



## A PRIVILEGE & PLEASURE

ARTICLE BY AINGIE MILLER

I had no idea what I was walking in to. From the outside Old St Paul's is a humble white wooden church, and I would have thought not much different from any other dotted throughout New Zealand.

I had no idea about Old St Paul's strong Wellington history, nor the battle it took to save the church for us to enjoy today, and I certainly had no idea I'd ever work here, nor that I was about to fall in love.

She is breathtakingly beautiful. Everyone who walks through the door is in awe of her beauty; I've seen her bring men to tears. You smell the native timber as soon as you walk in the door. She offers you strength, and yet at the same time the ambience comforts you and delivers warmth.

The church is famed for being one of the finest wooden Gothic Revival architectural designs in the world. The illuminated stained glass windows tell stories of another time.

The once upon a time Anglican pro Cathedral is a setting from a fairytale. No longer a parish church, Old St Paul's is now a proudly cared for Heritage New Zealand Pouhere Taonga property. A consecrated, but non-denominational venue offers the beauty of diversity; absolutely everyone can get married here.

As the wedding coordinator of Old St Paul's I have the honour and pleasure of being involved in one of the most special and

amazing days of your life. It is also a job that holds a lot of responsibility, and the day needs to run seamlessly.

It's my role to support you and to know what you have planned to make the day unique and special to you as a couple.

It's my role, alongside your celebrant to walk you step by step through your rehearsal, so on the day you know when and what to expect.

It's my role not to be seen, but that my presence is felt to reassure your nervous fiancé whilst they await your arrival.

It's my role to ensure your bridesmaids know what is required of them in order to support you when you're about to marry the one you love.

It's my role to offer counselling to your mother as she gets overwhelmed by the emotion of the day.

It's my role to perfect your veil and train before sending you off down the aisle to say "I do" and it's my absolute pleasure to be the one who opens the door as you're about to cross the threshold for the first time as newlyweds.

Congratulations on your engagement. Please get in touch. I would love to hear from you and tell you how your history can begin here, with us, at Old St Paul's.

In the meantime, enjoy the beautiful imagery from our Old St Paul's styled shoot.

Stylist and Old St Paul's Wedding Coordinator – Aingie Miller | Photographer – Amy Schultz | Flowers and Additional Styling – Yvette Edwards | Bridal Dress – Paperswan | Men's Suits – Mandatory, Morton | Jewellery – Lazule | Bridal Hair and Make Up – Penny Rose



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